

Policy WS/CF: Community, sports, and leisure facilities

COMMENT IN SUPPORT (<100 words):

✓ point 2a-d- catchment area and wider community - with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, I support community facilities that help to meet the day-to-day needs of local residents.

✓ With reference to the above community project, I support a range of affordable facilities to be made accessible to local graduates and creatives, as well as target demographic groups (pupils, youth, students etc).

✓ a wider audience of creatives, artists in residence, visitors/tourists and/or people obtaining a membership will assist with maintaining financial sustainability and wider social impact.

SUPPORT clause 1a - catchment area and viability:

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, the project sits in catchment area of 5 adjacent wards, connected by a shared infrastructure link, the Elizabeth Way bridge and related underpasses. The area sits within a public realm improvement area with potential to adapt leftover indoors and outdoors spaces for cultural and sports programmes, which would work well in line with the Cambridge tradition of skating and urban skating, providing indoors and outdoors recreation and youth engagement.

SUPPORT clause 1d - strengthen youth and young people/ student integration:

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, any programme integrating recreational and sports offerings for youth and young people including students, will strengthen the proposed hub's connections with locally active businesses and organisations including adjacency to the local university (ARU)

COMMENT

The location benefits from adjacency to a well-established pedestrian and cyclist corridor along the river. (refer to Camcycle data, Riverside vision) as well as parks, a preferred recreational destination for youth and young people.

COMMENT

The outdoors public realm should be integrated to offer non-programmed space which can accommodate a variety of users. The combination of inside/outside recreational offerings help to support physical comfort and sense of safety in public spaces and encourage an active lifestyle.

SUPPORT educational and leisure facilities for young people:

with reference to the S/PRIA/EG Elizabeth Way bridge and Underpass(es) cultural hub project, a portion of the programme is intended to evolve around youth, young people and students to integrate this demographic with social, cultural and sports provisions. Early liaison with university institutions, charities and local organisations will be sought to engage with youth, young people and students on preferred uses and to inform career development opportunities and social impact.

SUPPORT community facilities not suitable for inclusion:

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, anchor functions evolve around arts and cultural facilities for the creative sector, it is not deemed suitable to incorporate provisions for very small children, health care, places of worship, or similar facilities. I would support, and there may be potential to integrate a youth centre, laundrette and/or public toilets.

SUPPORT hot desking and workspaces:

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, I support opportunities for affordable workspaces to be accommodated. An affordable cultural hub requires other community and commercial provisions to offset high rents for struggling artists or young adults. The use of hot desking, shared workspaces and/or membership schemes would further facilitate low entry thresholds to engage with local creatives, artists and craftspeople.

SUPPORT night time economy:

with reference to S/PRIA/EG and the S/PRIA/EG Elizabeth Way bridge and Underpass(es) cultural hub project, consider local students and young adults offerings to cater for daytime and nighttime uses.

COMMENT ADD non-organised, self-organised sports:

with reference to S/PRIA/EG and the S/PRIA/EG Elizabeth Way bridge and Underpass(es) cultural hub project, consider self-organised or spontaneous types of urban sports which can synergise with cultural and arts programme offerings, and which can adapt to provide indoors and outdoors spontaneous recreational opportunities.