

Policy CC/SD: Sustainable development and the climate emergency

COMMENT IN SUPPORT (<100 words):

✓ principles of sustainable development / retention of concrete infrastructures in a climate emergency: with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) community project,

✗ I object to proposals to demolish the Underpass, proposals were rejected during the 2023 consultation. It would cause unnecessary disturbance and high-carbon emissions to backfill and level the underpass drum 70's transport infrastructure which contains existing biodiversity and has proven potential as an inviting public square.

✓ I support minimal environmental footprint / maximum impact redevelopment of the as-found underpasses and undercrofts, greening of the public realm in and around the transport infrastructure.

SUPPORT:

principles of sustainable development and climate change Re-use of the concrete structures preserves embodied carbon, making it a sustainable, circular economy practice that prevents unnecessary energy consumption in producing new materials.

COMMENT To Add: principles of sustainable adaptation:

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) community project, I support the re-use and adaptation of the East Road underpass drum for use as a public common, hosting exhibitions, workshops, events and community functions. I support, in principle, the more localised re-configurations required to enable inclusive access, to modernise and make fit for use the four access subways. I also support the protection and enhancement of the underpass drum landscape which contains a thriving microclimate habitat including 3 mature trees.

COMMENT To Add: principles of sustainable re-use and adaptation:

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) community project, I support the inventive retrofit of collective leftover spaces as-found, including the adaptation of the Elizabeth bridge undercroft spaces and adjacent public realm to generate new programmes for use as cultural, recreational and commercial community spaces.