

# Policy GP/QP: Establishing high quality landscape and public realm

## **SUPPORT Integrate with the local character: green corridors and connectivity:**

Crossing the Elizabeth bridge should be a pleasant experience causing active users to pause and take in the advantageous views. Provide green links between open spaces and facilitate vertical growth and urban greening where possible, including the bridge.

## **SUPPORT Integrate with the local character: sense of place and public offerings:**

provide streetscapes encouraging active lifestyles, skate-friendly seating, sheltered spots, bicycle/scooter parking, sufficient street lighting, access to water, toilets, F+B offerings.

## **SUPPORT Integrate with the local character: green corridors and connectivity:**

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, the new urban realm surrounding the infrastructure should aim to achieve better quality materials, increase landscaped areas and biodiversity and create green corridors connecting N/S and E/W - promoting desire lines and prioritising active transport modes (pedestrians of all ages, cyclists, scooters a.o.) around the infrastructure and to and across the river.

## **SUPPORT Integrate with the local character: green corridor across the bridge:**

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, crossing the Elizabeth bridge should be a pleasant experience causing active users and visitors to pause and take in the advantageous views.

## **SUPPORT highways and adjacent dead spaces:**

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub project, parking should not be a priority; can the scheme make use of the existing carparking space on Abbey Road for visitor parking. I support car/active user conversion of underused access roads into shared surfaces: can the end of Walnut tree avenue access road be reconfigured for recreational use, with integrated urban seating and planting.

## **SUPPORT Enhance Connectivity - Safer, more comfortable pedestrian routes:**

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, I support any improvements to create a more comfortable and simplified pedestrian movement along the Newmarket road/East Road/Elizabeth Way and roundabout, prioritising pedestrians and cyclists, providing safer junctions and analysing desire lines for better connectivity between adjacent wards and the river.

## **SUPPORT Resolve vehicular Traffic along Newmarket Road and East Road & underpass:**

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, I support the redevelopment of the Newmarket Road pedestrian and cycle paths, and the adaptation of Elizabeth Way underpass as a public common. I support the re-design of the car-dominated transport roundabout to include cycle lanes and four required pedestrian & cyclist crossings, all of which should prioritise pedestrians and cyclists over cars, and integrate practical and desired lines for better N/S and E/W connectivity.

## **SUPPORT De-prioritising car transport on underused access roads / shared spaces:**

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, carparking should never be a prioritised over public use of the urban realm. I support turning the end of Walnut tree avenue access road into a shared surface for recreational use, offering advantageous West facing views of the river with additional integrated seating and planting - a public realm outdoors area.

## **COMMENT To add: Respond to public space (micro)climates and allow for green experimentation:**

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, I support the redevelopment of Newmarket Road pedestrian and cycle paths to include defensive planting, hedges and trees. I support the adaptation of Elizabeth Way underpass as a public common and for its landscape offerings to be intensified. New Planting and Wildlife can be introduced

within the underpass drum microclimate for the purpose of prototyping and academic experimentation with various plants.

**COMMENT To Add: Integrate with the local character: green corridors and connectivity:**

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, the new urban realm surrounding the infrastructure should aim to achieve better quality materials, increase landscaped areas and biodiversity and create green corridors connecting N/S and E/W - promoting desire lines and prioritising active transport modes (pedestrians of all ages, cyclists, scooters a.o.) around the infrastructure and to and across the river.

**COMMENT To Add: Safety in public space: youth integration with affordable community spaces:**

With reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) project, youth and young people should have opportunities within the urban creative environment for congregating safely and uninterrupted in public spaces that offer basic facilities including lighting, wifi, shelter and food. Facilities should be able to respond to the needs of a varied group of users and ages at varying times of day/night.