

Policy BG/EO: Providing and enhancing open spaces

SUPPORT redesign public realm local character and perception of safety:

with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, I support the re-design of neglected pockets of the public realm using a multi-disciplinary approach and integrating transport with urban design priorities including landscaping, surfacing, active landscaping and urban sports, seating, lighting a.o. All efforts should combine to promote opportunities particularly for young people to gather safely, to enjoy the outdoors and nature and feel comfortable in well designed open spaces.

COMMENT To Add:

functional shared public spaces and multi-user with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub project, development proposals should use S106 or other public funding opportunities to improve on the type and diversity of public realm spaces allocated for spontaneous and non-programmed outdoors recreation, regenerating leftover or neglected highways and public space and other opportunities for hard landscaping, as well as re-introducing nature, suds and raingardens. Shared highways should give priority to active modes of travel and encourage use by a diverse local community, by increasing street furniture for seating, creating opportunities for urban sports and active landscapes, to encourage integration of young people and to promote an active, outdoors lifestyle. The needs addressed should reflect the demands of local residents and local businesses, in order to generate a local neighbourhood public realm strategy, reflecting a diverse resident demographic.

COMMENT To Add:

As-found public spaces and Arts with reference to S/PRIA/EG and the Elizabeth Way bridge and Underpass(es) cultural hub community project, the East Road underpass provides a benchmark opportunity for integrating public art and engagement events. It presents a microclimate with existing biodiverse planting and has potential to be more green and provide opportunities for temporary art installations, engaging with local students, graduates, young adults and creatives.